

## **Louise Dahl-Wolfe Collection, 1909-1991, bulk 1914-1922**

San Francisco Art Institute Legacy Foundation + Archive, Collection #SFAI.045.Dahl-Wolfe, Louise

### **Container List:**

#### **Box 1, Folder 1: Photographic Scrapbook, c. 1909- 1916**

This is a photo album and scrapbook containing 200 snapshots from the period 1909 through 1916 by Louise Dahl Wolfe documenting her attendance at the San Francisco Institute of Art's California School of Design; trips to the Pacific Northwest; excursions in the Bay Area and beyond, such as Marin County, Mt. Tamalpais, the University of California, the Panama Pacific International Exposition, California beaches, the Russian River, Cazadero, Bon Aire, Greenbrae, Seattle, Portland, Camp Meeker, Monte Rio, and Ben Lomond; images of her 154 Carmel Street home; and family photos. Also included in this scrapbook are art opening announcements, calling cards, business cards, newspaper clippings, handmade Christmas cards, art exhibition brochures, original design examples, party invitations, and postcards.

The photo album is in fragile condition, with pages falling out and photos falling off their pages. The entire album has been scanned and is [available online](#).

#### **Box 1, Folder 2: Louise Dahl Class Notes, c. 1914-1922**

This notebook contains undated handwritten notes. The notebook is titled, Louise Dahl; S.F.I.A.; Ca + Mason Str. and the notes appear to be from classes Louise Dahl was taking during her years as a student at the California School of Design, which she attended between 1914 and 1922. The notes are mostly untitled so it's not clear which classes the notes are from.

- The first pages discuss architecture as the record of man's development and the evolution of man towards the impulse to create art.
- The next set of notes take up psychology, science vs. religion, and the development of the mind. There is then a set of notes on genetics.
- The next set of notes in the notebook is the only one that has a title: Decorative Design. It contains sketches along with notes on rhythm, radiation, symmetry, and balance.
- The journal has been scanned in its entirety and is [available online](#).

#### **Box 1, Folder 2: Notebook from Studies with Rudolph Schaeffer, 1918, 1921-22**

This notebook contains Louise Dahl's notes from her color theory workshops with Rudolph Schaeffer at the San Francisco Institute of Art, California School of Design (later the San Francisco Art Institute).

- The first set of notes is dated January 1918 and lays out twelve problems in design and color theory.
- The next set of notes are from 1921 through 1922.
- The notebook pages are yellowing and tearing and it has been scanned in its entirety and is [available online](#).

**Box 1, Folder 4: SFAI Student Transcript, 1914-1927**

The envelope containing Louise Dahl's official San Francisco Institute of Art, California School of Design (later the San Francisco Art Institute) enrollment information contains:

- Five enrollment cards—dated 1914, 1915, 1921-1922, 1922-1923, and one undated. They include her name, address, dates, and tuition payments.
- A letter dated December 15th, 1922 certifying that Louise Dahl attended evening class in design from August 1921 to December 1922.
- A letter dated May 25th, 1927 certifying listing her dates of attendance from 1914 through 1922 and stating that for work done between 1914 and 1917 she was given a recommendation for excellence and the First Prize in Interior Decoration.
  - Attached to this letter is a letter from Louise dated May 20th 1927, asking to have her credentials verified in order to enter the American School at Fontainebleau to study design and interior decoration.

**Box 1, Folder 5: Supporting Materials**

This folder contains various materials relating to the collection or to Louise Dahl-Wolfe including:

- The list of items received from the Louise Dahl-Wolfe estate in 1991, including the scrapbook, journal, and notebook.
- A copy of an inventory of the Louise Dahl-Wolfe collection at the Center for Creative Photography at the University of Arizona.
- Copies of two articles about Louise Dahl-Wolfe.
- A folder with information about the Center for Creative Photography at the University of Arizona and the business card of its archivist.